

Stan Kenton's Recorded Arrangement BODY AND SOUL

Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Solo ad lib)

Chords: Eb m7, Ab7, Db, Ab7, Db, E°

Chords: Eb m7, Cm7-5 F7, Bb m7, Eb m7, Ab7, Db, Db

Chords: D, A7, D, G, D, A7, D

Chords: Dm7, G7, Cmaj7, C, Dm7, G7, C7, B7, Bb7

Chords: Eb m7, Ab7, Db, Ab7, Db, E°, Eb m7

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Piano
(on cue) Freely

33

Chord progression: Cm7-5 F7, Bb m7, Eb m7, Ab7, Db. Includes the instruction "End Piano Solo".

37

Measures 37-40. Measure 39 contains a first ending bracket labeled "1".

Measures 41-45. Measure 45 ends with a double bar line and a key signature change to D major.

46 Slowly a tempo

Measures 46-53. Includes the instruction "+ Trpts." above the staff.

54 Rubato (a little faster)

Measures 54-61. Includes the instruction "Trpts." above the staff. Measure 59 contains a first ending bracket labeled "1".

+ Trpts.

Measures 62-69. Includes the instruction "+ Trpts." above the staff.

62 Medium Swing

rit. Em7

A7 Eb9 Dmaj7 Em7 F#m7 F#m F° Em7

l'istesso (half time)

Em/D

75 Slowly, with a 12/8 feel ad lib

Cm Cm(maj7) Cm7 A7 A7+ Bb Cm7

Dm7 Bb°7 Cm7 Am7-5 D7-9

rubato

84 a tempo

rall.

3 2 3 ff - p

BODY AND SOUL

Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

2nd Tenor

Freely
(Piano Solo ad lib) (on cue) Freely

31 1 33 2 37

6 46 Slowly 1

p

ff 1 3

54 Rubato (a little faster) 1 2

rit. 62 Medium Swing *f*

l'istesso (half time)

ff 3

75 Slowly, with a 12 feel

3 3 3 *mp* *ff* 3

rubato 1 84 *a tempo* 2 *rall.* *f* *p*

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TMK-2796-35(21)

BODY AND SOUL.

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Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib) 31 (on cue) Freely 33

37 3 ff f ff

46 Slowly mf 3 ff

54 Rubato (a little faster) 1 ff 3

62 Medium Swing rit. f

l'istesso (half time)

75 Slowly, with a 12 feel ff 3

84 a tempo ff rall. f > p

pp

Detailed description: This is a piano solo score for the piece 'Body and Soul'. It consists of ten staves of music. The first staff starts at measure 31 and ends at 33, marked 'Freely' and '(Piano Solo ad lib)'. The second staff starts at measure 37 and ends at 45, featuring dynamics from *ff* to *f*. The third staff starts at measure 46, marked 'Slowly', and ends at 53, with dynamics from *mf* to *ff*. The fourth staff starts at measure 54, marked 'Rubato (a little faster)', and ends at 61, with dynamics from *ff* to *f*. The fifth staff starts at measure 62, marked 'Medium Swing', and ends at 74, with a *rit.* marking and a dynamic of *f*. The sixth staff is marked 'l'istesso (half time)' and contains a dense sixteenth-note passage. The seventh staff starts at measure 75, marked 'Slowly, with a 12 feel', and ends at 83, with dynamics from *ff* to *f*. The eighth staff starts at measure 84, marked 'a tempo', and ends at 91, with dynamics from *ff* to *rall.* and *f > p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1st Bb Trumpet

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Words by
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Freely
(Piano Solo ad lib) (on cue) Freely
31 1 33 2 no vib.

54 Rubato (a little faster)

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2nd B♭ Trumpet

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Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 2 no vib. *p*

37 8 46 Slowly 4 *p* *ff*

54 Rubato (a little faster) 1 no vib. *mf*

ff

62 Medium Swing 10 l'istesso (half time) *rit.* *ff* *mf* *ff*

75 Slowly, with a 12/8 feel 1 *ff* 3 3 3 3

rubato 1 2 4 4 *fff*

Buckets 1 84 *a tempo* no vib. *rall.* *p* *f* *p*

3rd B♭ Trumpet

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Arranged by Marty Paich

Freely
(Piano Solo ad lib) (on cue) Freely

31 1 33 2 no vib.
p

37 8 46 Slowly 4
p *ff*

54 Rubato (a little faster)
1 no vib.
mf

ff

62 Medium Swing 10 l'istesso (half time)
rit. *mf* *ff*

75 Slowly, with a 12/8 feel
1 *ff* 3 3 3 3

rubato 1 *fff* 3 3

Buckets 84 a tempo no vib. *rall.*
1 *p* *f* *p*

4th B♭ Trumpet

Stan Kenton's Recorded Arrangement

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and Frank Eyton

Music by
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Arranged by Marty Paich

Freely
(Piano Solo ad lib)

(on cue) Freely

31 1 33 3 no vib.
p

37 8 46 Slowly 5
f

54 Rubato (a little faster)
1 no vib.
mf

ff

62 Medium Swing 10 l'istesso (half time)
rit. ff mf < ff

75 Slowly, with a 12/8 feel
ff

rubato
fff

Buckets 1 84 a tempo no vib. rall. p f p

5th B \flat Trumpet

Stan Kenton's Recorded Arrangement
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Music by
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Arranged by Marty Paich

Freely (Piano Solo ad lib) (on cue) Freely

31 1 33 3 no vib.
p

37 8 46 Slowly 5
ff

54 Rubato (a little faster)
1 no vib.
mf

ff

62 Medium Swing l'istesso (half time)
10
rit. ff

75 Slowly, with a 12/8 feel
1 3 3 3
ff

3 3 3 3 3
fff

Buckets 1 84 a tempo Tpt. 4 p rall. f p

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E♭ Alto Saxophone

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Freely (Piano Solo ad lib) 31 (on cue) Freely 33

37

46 Slowly

54 Rubato (a little faster)

62 Medium Swing

l'istesso (half time)

75 Slowly, with a 3/2 feel

84 a tempo

pp f = p

p *f* *ff* *mf* *ff* *rit.* *rubato* *rall.*

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JOHN GREEN
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Freely
(Piano Solo ad lib) (on cue) Freely

33

31

37

46] Slowly

54] Rubato (a little faster)

62] Medium Swing

75] Slowly, with a 12 feel

84] a tempo

p *f* *ff* *mf* *pp* *rit.* *rubato* *rall.*

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BODY AND SOUL

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JOHN GREEN
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Freely
(Piano Solo ad lib)

(on cue) Freely

33

31

37

46 Slowly

54 Rubato (a little faster)

62 Medium Swing

75 Slowly, with a $\frac{12}{8}$ feel

84 *a tempo*

p *f* *ff* *mf* *pp* *rit.* *rubato* *rall.*

1'istesso (half time)

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Freely (Piano Solo ad lib) 31 (on cue) Freely 33

37

46 Slowly

54 Rubato (a little faster)

62 Medium Swing

l'istesso (half time)

75 Slowly, with a 3/2 feel

84 a tempo

ff p f ff mf ff rit. f f

(mp) rubato rall.

f > p

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2nd Eb Baritone Saxophone

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Freely
(Piano Solo ad lib) (on cue) Freely

31 1 33 2 37

6 46 Slowly 1

p

ff 1 3

54 Rubato (a little faster) 1 2

rit. 62 Medium Swing *f*

l'istesso (half time)

ff 3

75 Slowly, with a 12 feel

3 3 3 *ff* 3

rubato 1 2 4 1 2 *a tempo* *rall.* *f* *p*

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1st Trombone

Stan Kenton's Recorded Arrangement

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Freely (Piano Solo ad lib) 31

(on cue) Freely 33 no vib.

37

46 Slowly

54 Rubato (a little faster)

62 Medium Swing

75 Slowly, with a 12 feel

84 a tempo

rubato

rall.

p *ff* *mf* *f* *ff* *f = p*

2nd Trombone

Stan Kenton's Recorded Arrangement

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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 no vib.

37 *p* *ff*

46 Slowly *p* *f*

54 Rubato (a little faster) *ff*

62 Medium Swing *rit.* *ff* 3

l'istesso (half time) 75 Slowly, with a $\frac{12}{8}$ feel *mf* *ff* 1 3

84 a tempo 2 *rubato* *rall.* *f* *p*

3rd Trombone

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Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 no vib.

37 46 Slowly

54 Rubato (a little faster)

62 Medium Swing

75 Slowly, with a $\frac{12}{8}$ feel

84 a tempo 1 rall.

p *ff* *mf* *f* *rit.* *l'istesso* *rall.* *f = p*

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4th Trombone (Bass)

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Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 no vib. *p* *ff*

37 *mf*

46 Slowly *p* *f*

54 Rubato (a little faster) *ff*

62 Medium Swing. 3 *rit.* *ff*

l'istesso (half time) 75 Slowly, with a $\frac{12}{8}$ feel *mf* *ff*

84 a tempo 1 *rubato* *rall.* *ff*

Tuba

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Freely (Piano Solo ad lib) 31 (on cue) Freely 33 1 1

37 2

46 Slowly

54 Rubato (a little faster)

62 Medium Swing 3

75 Slowly, with a $\frac{12}{8}$ feel

84 a tempo 1 rall.

String Bass

Stan Kenton's Recorded Arrangement

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Words by
Edward Heyman, Robert Sour
and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely (Piano Solo ad lib) 31 (on cue) Freely 1 33 1 arco *p*

37 1

46 Slowly pizz. Ad lib around notes

54 Rubato (a little faster) arco

62 Medium Swing pizz. Em7

rit.

A7 Eb9 Dmaj7 Em7 F#m7 F#m F°

Em7 Em/D l'istesso (half time)

75 Slowly, with a $\frac{12}{8}$ feel

3 arco rubato

3 3 pizz. rall. arco

84 a tempo

Drums

Stan Kenton's Recorded Arrangement

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Words by
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and Frank Eyton

Music by
JOHN GREEN
Arranged by Marty Paich

Freely
(Piano Solo ad lib)

(on cue) Freely

31 1 33 Mallets 1 on Cym. 37

softly easy 2

46 Slowly Brushes or sticks fill-easy 54 Rubato (a little faster) fill-easy 1

Mallets on Cym. on Toms on Cym. rit. Sticks

62 Medium Swing Big Cym.

l'istesso (half time) (Big lead in)

75 Slowly, with a 12/8 feel Big Cym. 3 fill- 3 3

Mallet on Cym. rubato 84 a tempo Ball of Cym. (sticks) rall. Mallets

Percussion
(Bongos, Tree Bells)

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Freely (Piano Solo ad lib) (on cue) Freely

31 1 33 Bongo Dr. 1

37 Ad lib softly To Tree Bells

46 Slowly 8 54 Rubato (a little faster) (Bells)

62 Medium Swing (Bongos ad lib) rit. To Bongos

10 l'istesso (half time) 1

75 Slowly, with a 12 feel

rubato To Tree Bells sharp 84 a tempo. (Bells) rall. Bongos